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6291 SUPERFINE

Dahlias

and

Glads

1925

MAILED MAR 11 1925

RECEIVED

JUL 6 1931 ★

U. S. Department of Agriculture



Federal Horticultural Board

Young's Floral Farm

R. F. D. 1 Box 337

Edmonds :: Washington

To Our Patrons:



WE TAKE PLEASURE in presenting herewith our 1925 price list of Dahlias and Glads and wish to express our appreciation for the liberal patronage given us the past season.

During the spring of 1924 we received many complimentary letters on the high quality of our stock. We desire to build our business with the trade of satisfied customers only, and every bulb sent out is guaranteed true to name, in growing condition and free from insects and disease. Every dahlia tuber will have one or more visible live "eyes" or sprouts. None of our stock is propagated from green plants and cuttings. Orders will be filled from strong, plump, field-grown stock, and no dried-up, inferior goods will be sold to anyone. Full directions on culture will be enclosed with each order, if requested.

No substitution unless permission is given.

Varieties offered are subject to previous sale and will be sent postpaid in U. S. and Canada on orders of \$2.00 and over. No orders accepted for less than \$1.00. Shipments of Glads will be made about April 1st to May 1st. Dahlias from April 15th to May 1st. Order early, as many good varieties are frequently sold out long before planting time: Terms are cash with order or before delivery, but a deposit of 20 per cent will hold early orders for future delivery. C. O. D. orders must be accompanied by at least 25 per cent cash. No orders held after May 1st unless fully paid for.



GUARANTEE—We guarantee our stock to be true to name and to arrive in growing condition, and will replace any that may prove otherwise. If a shipment does not arrive in satisfactory condition, notify us at once. It must be mutually understood, however, that beyond this we will not be held responsible, as success with bulbs depends largely upon treatment received after arrival at destination, weather and other conditions.



—MEMBER OF—

American Dahlia Society

American Gladiolus Society

Seattle Dahlia Society

Dahlias

For time and money expended few, if any, flowers give greater satisfaction than good varieties of Dahlias, which give an abundance of large blooms during the late summer and early autumn. With so many reasonably priced good varieties on the market, it seems a waste of time and garden space to grow the inferior kinds so often seen.

Types in this list are indicated as follows: (D) Decorative; (C) Cactus; (HC) Hybrid Cactus; (P) Peony flowered; (S) Chow or ball shape. Pompons are listed separately.

Amun Ra (D)—Mrs. Seal's Gold Medal Dahlia	
Gorgeous shades of copper and orange, shading to gold and amber, overlaid dark reddish bronze	\$2.50
Alferetta (HC)—Amber tinted rose	.75
Anna Maier (D)—Pinkish red blending to soft yellowish red in center. Large flowers, long stems	1.50
A. R. Perry (C)—Old rose tipped gold	.75
Alcatraz (D)—Large brilliant red, fine stem	1.50
Augustina (D)—Pink shading to rose, overlaid violet sheen	1.50
✓ Aibonita (D)—Immense blooms of lavender or violet pink, shading to white, rich golden yellow at base of petals, long stems	2.00
✓ Arrow of Gold (D)—Pure gold shading to apricot and amber at outer petals. Highly recommended	3.50
Arctic (P)—Pure white, immense blooms on strong stems	.75
A. D. Lavoni (S)—Deep pink, old reliable cut flower variety	.25
Attraction (HC)—Pure lavender; large, good stem	.75
Autumn Beauty (P)—Yellow, buff, light rose	.60
Billie Burke (D)—Soft yellow, large size, good stems	.50
Blizzard (HC)—Pure white, large size	.35
Bronze (D)—Deep bronze	.35
Break o' Day (D) Sulphur yellow, high center	.60
Ballet Girl (C)—Most striking English cactus, some blooms come all orange, some tipped orange, others all white, large deep flowers, fine for exhibition	1.50
Bizarre (C)—Peculiar shade of carmine purple, tipped white; incurved	.75
Bride's Bouquet (C)—Pure white, profuse bloomer	.75
Blue Bird (P)—Deepest tone of mauve or lilac which in some lights has a bluish sheen	1.00
Bertha Horne (HC)—Deep orange yellow, tinted bronze, good stems; grows low	.75
Billionaire (P)—Golden orange, enormous size	.50
Blossom (P)—Immense flowers of white, faint pink at base of petals. good exhibition blooms on long, stiff stems	1.00
Cardinal Mercer (P)—Deep flesh pink, blended yellow at base of petals, short curly petals around center; very attractive	2.00
Catherine Cooper (D)—Large lavender pink, good stems	1.50
Champagne (D)—Deep orange buff, violet suffusion, very stiff stems	5.00
Christ Pash (HC)—Rose pink, good stem, profuse bloomer	1.00
Cherokee (P)—Very large maroon red	.50
✓ Chocolate Soldier (HC)—Rare shade of chocolate maroon, very stiff stems	2.50
Chena (D)—Large yellow, red suffusion, prolific	1.00
✓ Constancy (D)—1924 introduction. Deep glowing pink; large blooms on perfect stems	3.50
Carrie Menzel (P)—(Lee, 1924). Soft salmon pink with apricot sheen, strong stems, good keeper when cut	1.00

TRADE DISCOUNT

One to six of a variety buy, over the 3 mo. -
ber 33 1-3%, subject to previous sale.
Except varieties checked, which are not.

Celia E. Harris (HC) —(Lee, 1924). Very large blooms of bright pink tinged mauve; perfect stems -----	3.50
Claremont (HC) —Soft rose with cream shadings, large blooms on long stiff stems -----	2.00
✓ Chanson (P) —Deepest lilac with bluish sheen; large heavy Peony on good stem -----	1.50
City of Portland (P) —Immense blooms of clear rich yellow on strong stems; good cut flower--	1.00
Chief Joseph (P) —Reddish copper -----	.50
Chas. Sherbrooke (C) —Scarlet, gold reverse ----	.50
Copper King (S) —Light copper and yellow ----	.25
Columbia (D) —Rose, gold center, a beauty ----	.75
Coral (C) —Deep coral pink, incurved -----	.50
Coyness (C) —Lavender pink, good size -----	.50
Cambrian (C) —Salmon pink, fine petals -----	.50
Delice (D) —Light pink, good cut flower -----	.25
Dorothy Durnbaugh (C) —Rose pink, large blooms, good stems -----	.75
Dainty Queen (P)—Medium size blooms, lavender	.50
Dardanella (D) —Light scarlet, yellow reverse -	.75
Daddy Butler (HC) —American beauty rose shade, light reverse, petals roll and twist, giving striking variation of color -----	3.00
Dr. Tevis (D) —Salmon rose, suffused old gold, erect stems -----	.75
D. M. Moore (Dec. Show) —Dark maroon, blackish sheen -----	.50
Don Juan (HC) —Giant hybrid of rich velvety scarlet, good stems -----	1.00
Empress Eugenie (D) —Rosolane purple shading to light mallow purple -----	.75
Evelyn Adamson (D) —Fawn pink with lavender suffusion -----	1.00
Earle Williams (D) —Large blossom of crimson tipped white; erect, long stems -----	2.50
Emma Hoxie (P) —Light gold, pink shadings---	2.00
Edith Cavell (P) —Old gold, shading reddish bronze, very large -----	.75
Elise Drexler (HC) —Deep velvety maroon, large size, fluted petals, good stems -----	2.00
Ephraim Gill (HC) —Giant blooms, amber suffused orange scarlet -----	1.00
E. deLyon (C) —Reddish purple -----	.35
Exmouth Glory (D) —Yellow and orange, tipped white (needs pruning) -----	.50
Embassador (D) —Large blooms of deepest maroon	.75
Edith Carter (C) —Yellow, tipped bright carmine	.50
Elizabeth Boston (P) —Enormous blooms of deep crimson, shading to old gold at tips; strong stems -----	3.00
Florist Delight (HC) —Light gold, edged bronze, erect stems, good keeper -----	2.00
F. W. Fellows (C) —Deep orange; one of the best cactus -----	.50
Fantastique —"Orchid Peony." Wine crimson, tipped or bordered white -----	.50
Fra Junipero (D) —Begonia rose -----	.50
Gorgeous (P) —Monster exhibition blooms of yellow and bright scarlet -----	2.00
Geo. E. Wright (D) —Salmon rose, mauve reverse, good stem -----	1.00
Grand Duchess Marie (S) —Buff -----	.25
Geo. Walters (HC) —Salmon suffused with gold, very large -----	.75
Gertrude Loring (C) —Reddish purple -----	.35
Gwendolyn Tucker (C) —Silvery pink, very good	.50
Gladys Sherwood (HC) —White, large blooms --	.75
Gen. Smith-Dorrien (C) —Fiery scarlet; large incurved -----	.50
Golden West (C) —Orange buff, good stems ----	.50
Golden Wave (C) —Yellow, often tipped white ---	.50
Glory of Nykirk (P) —Purple, large flower, good stem -----	.50
Hugh McNeil (C) —Pinkish mauve -----	.50

Hugh Dutton (HC)—Very large deep crimson, good stems	1.00
Homer (C)—Dark red, incurved, fine stem	.75
Hawaii (HC)—Golden yellow tinged red	1.00
Helen Keller (P)—Dainty pink, large	1.00
Howitzer (P)—Huge blooms, yellow splashed scarlet	1.00
H. J. Lovink (P)—Lilac on white ground	.35
Herbert Baby (C)—Wine crimson	.50
H. I. Brousson (C)—White and deep rose	.50
Hoffnung (HC)—Chamois rose and gold	.50
Harry Crabtree (C)—Deep rose, yellow center	.65
Helen Hollis (S)—Bright scarlet, very large	.30
Insulinde (D)—Golden orange, large blooms, broad wavy petals	1.50
Issaquah (P)—Lavender; large blooms	.50
J. C. Gill (P)—Golden orange, toned scarlet, good for cut flowers	.60
John Riding (C)—Crimson, incurved	.50
Jhr. Boreel (D)—Bronzy buff yellow, stout stems	.60
Jean Charmet (D)—Pink edged lavender	.25
Jane Selby (D)—Delicate pink; large size	.50
Jersey's Beauty (D)—Large perfect bloom of true pink, great depth and stiff stems	10.00
Jersey's Pride (D)—Golden yellow with rosy reverse, good stem	2.50
Judge Marean (D)—Gorgeous blending of salmon pink, orange, yellow and gold, edged carmine	2.00
Kingfisher (C)—Best lavender cactus	.50
Kaimuki (P)—Russet bronze, good stems	2.00
Kalif (HC)—Very large, pure scarlet, stout stems	.75
King of Autumn (P)—Popular autumn shades	.75
Lady Swathling (C)—Salmon pink	.50
La Cerise (D)—Bright cerise	.50
La Favorita (HC)—Bright orange, perfect form	.75
LaConner (D)—Pink shaded mauve	.35
LeGrand Manitou (D)—Mottled purple and white	.35
Liberty (P)—Salmon scarlet; large; strong stem	.50
Lord Byron (D-S)—Deep crimson, good stem	.75
Latush (D)—Gorgeous flower, lovely rose pink	3.00
Laurine — Largest American cactus; heliotrope pink, fine stems	3.00
Lorna Slocombe (D)—Brilliant orange and gold; one of the best	3.00
Mariposa (HC)—Lavender pink, very large, good stems	4.00
Madonna (HC)—Pure white, very large	.50
Mildred Taffee—Orange, gold and bronze, good stem	1.00
Millicnaire (D)—Giant blooms, lavender and white	.75
Miss Judd (C)—Sulphur yellow	.50
Madame Varde (P)—Current red, gold center	.50
Mad. La Brune (C)—Best purple cactus	.50
Mondescheibe (P)—Bright yellow, large size	.50
Magnificent (C)—Apricot, copper and orange	.50
Mina Burgle (D)—Deep scarlet	.25
Mrs. C. Cooper (C)—Light tan, very large	.75
Mrs. Carl Salbach (D)—Lavender pink, perfect blooms	1.00
Mrs. Geo. W. Elkins, Jr. (D)—Orange and gold, suffused salmon	1.00
Mrs. I. de Ver Warner (D)—Deep rosy mauve, good stems	2.00
Mrs. Edna Spencer (C)—Orchid pink; great favorite	.75
Mrs. Richard M. Buttle (P)—Rose pink blended yellow	3.00
Mrs. Jack Green (P)—Vivid scarlet, large	.50
Mrs. R. R. Strange (D)—Orange-buff; strong stems	.50
Mrs. C. H. Breck (D)—Yellow suffused carmine	.35
Mrs. W. E. Estes (HC)—Best snow white dahlia	1.00
Mrs. H. M. Earl (P)—Light Geisha colors	.75
Mrs. Jessie Seal (P)—Old rose and gold	1.00
Nome (D)—Cream to light buff with touches of tan	2.50

Natalie Mai (P)—Burgundy, cream shading	.75
Neptune (C)—Pink, narrow carmine stripe	.35
New Moon (HC)—Yellow, usually tipped white	.75
Orient (P)—Scarlet and gold	.50
Oregon Sunset (P)—Giant blooms, yellow suffused crimson	1.00
Otargic (D)—Venetian yellow, suffused bright red on reverse, fine stems	5.00
Paul Michael (D)—Apricot and bronze, giant exhibition blooms	2.00
Patrick O'Mara (D)—Gold to deep orange-yellow	1.00
Porthos (D)—Nearest to blue dahlia; blue-violet	2.00
Pearl Ruggles (P)—Carmine suffused pink, white at base of petals	1.50
Pierre LeBlond (D)—Maroon tipped white	.35
Purple Manitou (D)—Purple	.35
Pali Hulaani (P)—Light autumn shades	.35
Paul Bonyon (D)—Old gold	.40
Pierrot (C)—Amber tipped white	.50
Princess Juliana (D)—White, prolific	.25
Princess Mary (D)—Pink	.35
Prince Imperial (D)—Purple, large wavy petals	1.00
Prince Alexander (D)—Cream tan	.75
Pride of California (D)—Large red blooms, good stems	.75
Queen Esther (P)—Dark red, large size	.75
Queen Mary (D)—Pink, profuse bloomer	.35
Royalist (C)—Deep coral red, good stems	1.50
Russalka (P)—Blended old rose and russet brown, something different	1.00
Rheinischer Frohsinn (C)—Carmine-rose, white base	.50
Ruth Gleadell (C)—Yellow shading to Apricot	.50
Radiant Beam (HC)—Orange-buff tinged bronze	1.00
Ruth Van Fleet (HC)—Sulphur Yellow	.50
Senorita (D)—Velvety crimson; large exhibition blooms, good stem	3.00
Sussex (C)—New; light yellow, fine petals	1.00
Shudow's Lavender (D)—Immense blooms of beautiful lavender, good exhibition variety; strong stems	4.00
St. Leonard's (C)—Yellow tipped scarlet	.50
Sweet Brier (C)—Deep pink	.50
Sweetheart's Bouquet (P)—Salmon rose shaded fawn	.75
Sulphurea (HC)—Sulphur Yellow, folded petals	.75
St. Elias (C)—Pure white claw-shaped petals	.75
Scottish Chief (D)—Golden cocoa, sometimes tipped white, tall strong stems	.75
The Screamer (P)—Violet purple suffused mauve, dark stripe through each petal, good stem	2.00
The Oriole (P)—Burnt orange, red and yellow, stiff stems; very attractive	1.50
The Giant (P)—Maroon, extra large, long stem	.50
The Grizzly (D)—Immense, crimson-maroon, perfect stems	1.00
Tom Lundy (HC)—Rich crimson, large size	.50
Tekla (P)—Bright cardinal, large blooms	.50
Tokio (C)—Pinkish salmon suffused pink, incurved	.50
Union Jack (C)—Red and white novelty	.50
Vulcan (C)—Maroon, small white florets at base	.50
Vashon (P)—Yellow and Pink	.50
Vater Rhein (HC)—Salmon rose and gold	.50
World's Wonder (D)—Golden salmon, very large	1.00
Walkure (HC)—Very large yellow and gold	.75
Wedding Day (P)—Red and white	.35
Yellow King (HC)—Clear yellow, very large; strong stems	.50
Mixed Dahlias—Not labeled, per doz.	1.50

Pompon Dahlias

Pompons produce small, compact flowers less than two inches in diameter, and are extensively used for cut flowers.

25c each, \$2.50 dozen, except where priced.

Adrienne — Scarlet with gold reverse.	Jessica — Deep yellow edged red.
Achilles — Pale pink.	Klein Gretchen — White tipped red.
Adm. Dot — Small mauve.	Lassie — Yellow base, tipped deep rose.
Alewine — White with violet etchings.	Leader — Primrose tipped lavender.
Backus — Dark crimson, open yellow center.	Little Bugler — Small rosy purple.
Belle of Springfield — Small bright red.	Little Beeswing — Very small, yellow tipped red.
Dr. Jim — Mauve, edged purple.	Little Beauty — Shell pink.
Clara Harsh — Yellow tipped old rose.	Leuchstern — Yellow tipped orange.
Daisy — Salmon.	Neatness — Cream and salmon.
Elfin — Deep cream.	Pauline — Best lavender.
Darkest of All — Very dark red.	Nora Reynolds — Soft Indian red.
Eunice — White tipped lavender.	Phoebe — Yellow overlaid deep orange.
Euridice — Rose and red.	Tommy Keith — Cardinal red, tipped white.
Fairy Queen — Yellow edged red.	San Toy — White tipped bright rose
Fashion — Orange.	Snow Clad — Pure white.
Girle — Pinkish mauve.	Vivid — Bright red.
Glow — Small salmon, old rose.	Yellow Gem — Very small bright yellow.
Guiding Star — White notched petals.	Zoe — Yellow, often tipped white.
Gruss am Wein — Crushed strawberry.	
Geo. Ireland — Mauve.	
Gloria — Bright yellow.	
Hilda Searle — Orange.	



"If In Doubt What to Plant--Try Some Glads"

Glads of Merit

Following the example of a number of prominent growers to avoid the old arguments as to the proper pronounciation of "Gladiolus," we like to call them "Glads," a name that truly fits the flower. On account of its long keeping qualities the Glad is one of the very best flowers for cutting. If cut in the morning when the first bud is open and given fresh water daily they will last a week or more and every bud will open to the top.

Those marked (K) are some of the famous Kunderd originations, while (D) indicates those from Diener.

Prices quoted are for bulbs about 1½ inches and up in diameter.

	Each	Doz.
Alice Tiplady (K) — Large orange - saffron primulinum type -----	15c	\$1.50
A. B. Kunderd (K) — Large, intensely ruffled, delicate cream color overspread blush pink. Lower petals primrose cream, flushed pink. Very attractive. -----	50c	5.00
America — Light lavender pink -----	10c	.60
Baron Hulot — Dark blue or purple -----	10c	1.00
Butterfly (K) — Salmon, ruffled prim. -----	15c	1.50
Byron L. Smith (K) — Lavender pink on white ground, large wide open bloom. Very good. -----	25c	2.50

	Each Doz.	
Crimson Glow (Betscher)—Very large wide open crimson, vigorous grower and fine form -----	20c	2.00
Chicago White —White with lavender markings -----	10c	.75
Diener's American Beauty —Brilliant rose pink, creamy yellow throat. Heavy spikes with many open. Attracts much attention at exhibitions. -----	50c	5.00
Evelyn Kirtland (Austin)—Lovely shell pink of good quality that should be in every collection -----	10c	1.00
E. J. Shaylor (K)—Wonderful large deep rose pink, heavily ruffled, early; an extra good Glad -----	20c	2.00
Gretchen Zang (Austin)—Soft pink blending into scarlet on lower petals -----	10c	1.00
Golden Measure (Kelway)—Rich golden yellow; large blooms, slightly ruffled; grows very tall -----	50c 35	5.00 3.50
Halley —The old reliable early pink -----	10c	.60
Herada (Austin)—Beautiful mauve -----	12c	1.20
Joe Coleman (K)—Large rich red, ruffled -----	20	2.00
Jack London (D)—Light salmon overlaid orange, tall grower with many open -----	20c	2.00
Liebesfeur —Large fiery scarlet, orange shadings -----	15c	1.50
Le Marechal Foch (Van Deursen)—Enormous light pink blooms often over five inches across -----	10c	1.00
Lily White —A clear white, fine for cutting -----	12c	1.20
Louise (Austin)—Exquisite orchid lavender, maroon blotch. Large blooms. -----	25c	2.50
Loveliness —Well named; beautiful cream color -----	15c	1.50
Mary Pickford (K)—Delicate creamy white with sulphur-yellow throat, a prize winner -----	20c	2.00
Mona Lisa (K)—Lavender pink, blushed white; ruffled; many open. Gorgeous -----	25c	2.50
Mrs. F. Pendleton (K)—Rose pink with large red blotch. -----	10c	.75
Mrs. Francis King —Light scarlet, popular florist variety -----	10c	.60
Mrs. Dr. Norton (K)—Blended shades of pink, lower petals shaded sulphur. Very beautiful. -----	20c	2.00
Niagara —Primrose yellow, flaked pink -----	10c	.85
Peace —Large white, lilac feathered throat. -----	10c	.85
Pythia (K)—One of the largest reds, with many open -----	35c	3.50
Prince of Wales —Enormous blooms of orange salmon. Rapidly becoming the most popular early variety. -----	10c	1.00
Purple Glory (K)—One of the largest Glads. Deep maroon red, heavily ruffled. -----	75c 50	7.50 5.00
Primunella (K)—Grand ruffled butterfly-like rim., orange saffron color -----	35c	
Rose Ash (D)—Ashes of roses, tall stately spikes; very attractive. -----	50c 35	5.00 3.50
Rose Glory (K)—Deep rose; heavily ruffled -----	35c	3.50
Schwaben —The old reliable yellow. -----	10c	.75
Romance (K)—Large, orange, salmon rose, red and yellow throat. Blue bordered petals; very showy. -----	50c	----
Scarlet Princeps (K)—Large round wide open blooms of soft scarlet. Very good. -----	25c	2.50
Scarlano (K)—Brilliant orange red, ruffled -----	25c	2.50
White Glory (K)—Gorgeous white ruffled variety with iris-blue throat. -----	25c	2.50
Mixed Glads —No trash. -----		.50
Primulinus Hybrids, mixed. -----		.60

For mixing with Glad bouquets nothing is better than Gypsophila Paniculata (perennial Baby's Breath). Two-year-old roots 25c each.